



- 8月19日生まれのしし座。血液型はA型。愛知県出身。
- デビュー作「私の居る場所」(ブチコミック2000年6月号増刊に掲載)
- 作者からのメッセージ

 Petit comic
【毎月8日発売】
<http://www.petitcomic.com>



1929979004002

雜誌 46052-23 小學館

事が0.1秒の単位は、採用が決まるまでのつなぎとして、
デザイン事務所では短期バイトをすることにした。
でもバイト先の代表 菊田には
最後の印象しか残らず、なほは弄られてばかり。
けど、彼は就職試験に利用されても
決して相手に賣めない気持を想えての
一筋縄ではいかなかったストーリー、第1巻！

どうせもう逃げられない ①
さあ 秘密をはじめよう 全7巻
エクスタシートレード
雪はかの人々の夢を見る
ラブ/ジョブ
フラワーガーデン
それでも君を奪う
もっともっともっと
★フラワー・コミックススペシャル
世界の中心で、愛をさけぶ
(原作/川村亜矢)

最新情報はこちらから
<http://www.shopakutan.co.jp/>

Petit アナチコミック モバイルサイト
大花丸♥
アクセス簡単!!
モバイル
Petit アナチコミック 情報
次号予告はアニメイトのWebサイト

ブチコロの燃焼特性。
燃焼速度は2.0で0.45の燃焼

人形海狗の
1頭目が飼育で
繁殖を繰り返す

星部士郎

イラストの
時を分ける魔法



417-420



一井かずみプロフィール

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- デビュー作「私の居る場所」(プチコミック2000年6月号増刊に掲載)
- 作者からのメッセージ
前作は特急列車のようなラップのようですが、今度は終行の歩みです。じわじわ進む過程にじっくりしていただけるように描けたらいいな。希望。



ISBN 978-4-09-134223-2

C0979 ¥400E



定価：本体400円＋税

雑誌 46052-23 小学館

夢がOLのなほは、採用が決まるまでのつなぎとして、デザイン事務所での短期バイトをすることに。でもバイト先の代表 前場には最低な印象しか持てず、なほは弄られてばかり。けど、彼は就活仲間に利用されても決して相手を責めないなほを惹いて。一冊読めばいかないうズストーリー、第1巻！



●一井かずみの単行本

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さあ 秘密をはじめよう 全7巻
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<http://www.dropkolan.co.jp/>

どうせもう逃げられない

1

一井かずみ



一井かずみ

なまこ
い 1
1+
ら
ねも
う



しらせもん 逃げなれどい 1

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1st Trap OLになりたい

私の夢は O.L.になることです。

朝はすし詰めの通勤電車に揺られて
お昼は仲の良い同僚とおしゃべりランチ
お給料日には 大好きなショップの
お洋服をいっ——ぱい買って！

ある日 隣の席の優しい先輩が
二人きりの残業中にそっと
「実は前から君のことが…」

—私の夢は 普通のO.L.になることです—

1st Trap OLになりたい





迷子

NOBIFUJI NOHO 24 YEARS OLD
MY DREAM IS TO BECOME NORMAL OFFICE LADY!!!

SHORT TERM

PART TIME JOB

TYPE OF JOB:

DESIGN FIRM,

ACCOUNTING BUSINESS

LOOKING FOR SOMEONE

WITH EXPERIENCE IN

ACCOUNTING

FTO 4 DAYS A WEEK

ALRIGHT,
I'M HERE!

1 HOUR
BEFORE
MY JOB
INTERVIEW!!

....
ARRIVED
TOO
EARLY
....

RIGHT NOW,
I'M JOBLESS ☆

¹⁰ The Journal of the Royal Society of Medicine (1990) 83, 100-101. See also the following references.

短期/个办急

地址: 天津 300070

物理証據不足

[illegible]

It is found

Today's
HOROSCOPE
WIS.

1000

WAS IT TOO
MUCH TO WEAR
A SUIT* FOR
AN AFTERNOON

IN THE FIRST PLACE, WHAT DO YOU EVEN DO IN DESIGN FIRM?

- But what
 if evidence
 reveals a fact
 in the process?

FOR 2 YEARS, I WAS WORKING AS A TEMPORARY EMPLOYEE AND PART-TIMER, BUT I COULDN'T LIVE UP ON A DREAM OF BECOMING AN "OFFICE LADY".

I WAS
FINALLY ABLE TO
GET INTO FINAL
SELECTION
FROM JUST 1 FINAL
IN SOMETHING
OF TWO MONTHS

10

...Don't be
SHOWN A MISTAKE
AGAIN!

IT'S JUST AN
INTERVIEW,
YOU'VE DONE
THIS AT LEAST
100 TIMES!

I SHOULD BE ABLE
TO GET THE POSITION
WITHIN THIS
MONTH WITH 1
MORE INTERVIEW
FOR CONFIRMATION

**ALL TOP HUNTING
BUTTER COUNTRY CUISINE**

1000





WOW
THIS GUY

IS
NOBODINE,
I MEAN,

I'M
YOUR
GIRLFRIEND
RIGHT?!

SHE'S
THE
ONE
WHO
ASKED
ME OUT.

WHY DID
YOU SLEEP
WITH MY
FRIEND?!

YOU
DON'T
ANSWER
YOUR
CELL
PHONE?!

I FINALLY
GOT A HOLD
OF YOU!!



I'M GONNA GO OUT
WITH THIS GUY FROM
TODAY ON, SO.

OK FINE...

WOULD THAT
BE FINE?



MY GUY
A FINE BATTLE
WORTH AN
INTERVIEW!

THE
END



GOOCHWA

BLITZ
STILL
CRASHING
-CHANG
ARE YOU
OK???

LY
ON

AL
RT
MACHIN

AL
BREAST
UP
BUTTY
DART



**I CAN'T
BELIEVE
IT!!**



**ARE
YOU
HURT?**

**SORRY
FOR
GETTING
YOU
INVOLVED.**

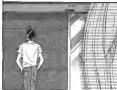


**YOU'RE
THE
WORST!!**

**YOU'RE
FINE
WITH
HURTING
OTHER'S
FEELINGS!?**

**HOW CAN
YOU ACT
LIKE
THAT
TO HER!?**





What's up
with him?



solo design office

He's a
jerk.

A
Jerk!







向坂 拓己
Mukai Takuya

solo design office

SORRY
FOR LATE
INTRODUCTION.

I'M SAKISAKA,
CEO OF
SOLO DESIGN.

NICE TO
MEET YOU,
NORAKURA
-CHAN*



THEN
CAN
YOU
START
FROM
TODAY?

I GOT
THE JUMP
BUMP



ARE YOU
CAN DO
ACCOUNTING,
RIGHT?

that I have
never
seen before.

solo design office

This office is an
interesting place.



There are 4 employees including Sakitsaka-san, the CEO.

There are only desks, computers, and tons of books and files.

An apartment in the center of the city.

The office is a very spacious room.



Having said that there are 4 employees, there is no one here except Sakitsaka-san, even though it's a weekday afternoon.

Sakitsaka-san is just reading a book, writing something, or leaving for somewhere, so I don't see him working.

Pretty much no phone calls either.



I HOPE I
CAN GET
MY
PAYCHECK...

BY ANY
CHANCE,
IF THIS
HAPPENS
TO BE A
"BLACK"
COMPANY,
ARE THE
EMPLOYEES
ALL
Pretense
ALSO?

At
home

I was made
fun of by
Sakurako-san,
being called
"Miserable"
all day

Meanwhile,
while I was
making
entries
in the
accounting
book,

Shizuko
-chan-

IT'S
NODA
KURU!!



ONE
WE'RE
GOING
GET IN
THE
DINARA
FACTORY
TOGETHER!!

TALK
TO ME,
OK?

WHAT'S
BROODING?
SOMETHING
HAPPENED?

THIS IS
NODA
KURU.

SHIMAZU
-KURU!

Ahaha...
I feel so
assured!
Let's do
our best!!

I DON'T
FEEL LIKE
WE'RE
GONNA
LOSE.
IS THIS
FAIR?

DO YOU
REMEMBER
THE TOPIC
ABOUT THE
DECREASING
RATE OF
ACCEPTANCE
AROUND
THIS TOPIC?

Anyways,
right now,

is the
time of
perseverance
and endurance

...
DOES HE
HAVE A
GIRL
FRIEND?

I DON'T TO
KNOW
SHAMELY
ASK AT THE
EXAMINATION
SITE, BUT
HE'S
IN THE
JOB
-CHANGE
GROUP SO
HE'S
PRETTY
STRESS
(SWEETHEART)...

Ouz I'm sure
there are mostly
fun things
next month!!

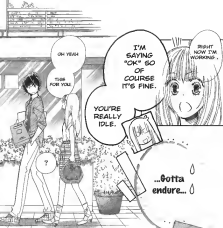
HEEEY...

NURA
-KURA!

...WHAT
IS IT,
GIR?

DO YOU
WANNA GO
FOR A WALK
RIGHT
NOW?

I think he is
probably the one
who likes me more







IF I COULD
MAKE FRIENDS
AND GET
A BOYFRIEND
AT A PLACE
LIKE THAT,

IT'S ALWAYS
BEEN MY
DREAM TO
BECOME AN
"OFFICE LADY".

WHEN I
WAS
STILL A
TEMPORARY
EMPLOYEE, THE
WORK
PLACE CHANGED
ALL THE TIME,
SO I COULDN'T
MAKE
FRIENDS.

WE
COULDN'T
HAVE
LUNCH
TOGETHER,
OR
WORK
OVERTIME.

HOW HAPPY
I WOULD BE!

-YOU
THINK
SO?

BUT...

YOU'RE MOST
LIKELY GONNA
BE USED
BY CUNNING
GUYS EVERY-
WHERE YOU GO.

IF YOU'RE
SO
EASY
MINDED,

WHAT'S
THE RATE
THAT YOU'RE
GONNA
HAVE
GOOD
RELATION-
SHIPS?

WHAT'S
THE
CHANCE OF
NOT BEING
FIRED?



IF THERE
ARE TOUGH
SITUATIONS
AHEAD,
I'LL FACE
THOSE.

THEN
I'LL WORRY
ABOUT IT
AT THAT
MOMENT.



"IT DIDN'T
WORK OUT"
MORE THAN
WHEN I
ACTUALLY
DO IT
AND SAY,
"IT DIDN'T
WORK OUT".

I
DON'T
LIKE IT
WHEN I
DON'T
DO IT AND
SAY,

BUT...



BUT,

YOU'RE AN
IDIOT,
NORAKURA
-CHAN.

HAHA...

I SEE...

Nako-chan.

YOU'RE
RIGHT.



WAIT...
ARE YOU
ON A
DATE?

THAT'S IT

NO WAY
AT ALL!

STOP IT!

FINISH
THE TALK
IN 5
MINS. ㄥ



THANKS,
I'LL JOY
IT DOWN!

WHEN
IS IT?

WHAT?
REALLY?

THE DATE OF
THE LAST
INTERVIEW
FOR TAKADA
INDUSTRY
CHANGED.

19TH
CHANGED
TO 20TH.

YEAH.
IMAI-SAN
FROM THE
PERSONNEL
DEPARTMENT
TOLD ME
TO LET YOU
KNOW,
TOO.



SHOCK
SHOCK
SHOCK

WAS HE
ACTING
A LITTLE
DIFFERENT?
JUST
NOW?







...I
APOLOGISE.

I
almost
forgot...

...this
person
can hurt
others
without
any
hesitation.



SHIMADA-SAN, CAN I
TAKE THIS
CALL?
IT'S
FROM THE
JOB
APPLI-
CATION
FROM THE
INDUSTRY
I APPLIED TO.

I'M
TAKING
IT.



HE'S BEEN
ANSWERING
PAPER
AIRPLANES
SINCE THE
BEGINNING...

I
WONDER
WHEN
HE ACTUALLY
WORKS...



UAAA...
I WAS
ANSWERING
-STANDING
TODAY WITH
NEXT
WEEK'S
DATE...

THE
I'M
DISCUSSING
-FED...

I
UNDER-
-STAND

OH!
LA

WHAT
ABOUT
SHIMADA
-SUNNY?

...I SEE.
HE WAS THERE.
THANK YOU
VERY MUCH.



THIS IS
NOBUNOBU
SPEAKING

SHIMADA-SAN,
THANK YOU
FOR THE CALL

EH...
WHAT?

TODAY
WAS THE
LAST DAY
OF
INTERVIEW?



CALL
HIM
BACK.



YOU MAY
BE ABLE TO
PREVENT THAT
PITIFUL
GUY FROM
GETTING
THE
POSITION.

AND IF
YOU'RE
LUCKY
ENOUGH,
YOU MAY BE
ABLE TO
GET THE
POSITION
INSTEAD.



TELL
THE
INTERVIEWER
ABOUT
EVERYTHING
THAT
HAPPENED.

IT WAS STILL
YOUR FAULT
THAT YOU
DIDN'T GO TO
THE INTERVIEW,
BUT...



I CAN'T
DO
THAT!!

THE LONGER
THE TIME
GOES ON,
THE MORE
YOU WON'T
BE ABLE TO
FIX IT.
CALL HIM.

DO IT
RIGHT
AWAY.



WHEN
YOU
WARNED
ME...

CUZ....

I BELIEVED
HIM AND I
DEPENDD HIM.

CUZ
IT'S
ALL
MY
FAULT!!

SO
IT'S ALL
MY FAULT.

IF SO,
I'LL ACCEPT
THE SITUATION
AND MOVE
ON FORWARD.

IT'S
"NO USE
CRYING OVER
SPILT MILK".

Page 10

YOU'RE...

NORAKURA-CHAN.

TOO MUCH OF A GOOD GIRL.

To be honest, it's obvious!

"You're of the same old same old as when she said 'You're not a cat'!"

painful, and

BUT IF YOU KNOW "IT'S NO USE CRYING OVER SPILT MILK",

AND USE CHEESE RAGS FOR A WOOD LIKE "PUSHUP!"

THEN DON'T SPILL AND ACCEPT IT ALL THE TIME.

Squeeeeee~

BUT INSTEAD YOU NEED TO BE CAREFUL NOT TO SPILL, OR ELSE YOU'RE NOT GONNA GET HIRED, BYE!

OUCH!!

Ugh

AREN'T
THERE...

MORE
PLACES
THAT
HURT?

IT
HURTS,
QUALITY

WHY
DON'T
YOU
CRY??

CRY

CRY
NOW.

OW
OW
OWWWWW

everywhere
the heart
the heart
the heart

HERE

if
you're
alive, you
get
tricked,
used,
or
outwitted

So
it's
fine
because...

T...TO BE
HONEST, I
WAS FORCED
INTO OFF-LOAD
WORK THAT
I WASN'T
ALLOWED
TO DO BY
OTHERS, AND
PEOPLE
FOUND OUT
SO I GOT
FIRED, AND...

Summary

being on
"office lady"
is such a
wonderful job
that i can
forgive such
a thing.

A PERSON
WHO WAS
JOB HUNTING
WITH ME
BLOCKED MY
CELLPHONE
CALLS AND
MESSAGES
RIGHT AFTER
SHE GOT
THE JOB,
AND...

THE
NEXT
NEXT?

MY BOSS WHO
SAID THEY
WANTED TO
HIRE ME
AS A PERMANENT
EMPLOYEE
CHANGED THEIR
ATTITUDE ALL OF
THE SUDDEN AND
SAID "THANKS FOR
YOUR HARD WORK"
IN A NEGATIVE WAY
WHEN IT WAS TIME
FOR MY RENEWAL,
AND ..

AND
THAT
USUALLY
HAPPENS

...AT THE
EXAMINATION
SITE, THERE
WAS A
CONNECTION
ABOUT
CHEATING, AND I
GOT POINTED OUT
AS GUILTY
SO I
DEPENDS
MY FRIEND,
AND...

AND
LMAO

...
THERE'S
MORE?

even
though
i'm a
girl
like
me

Then
i can
dream
and
work
harder...



YOUR
HAIR...

FEELS
GOOD

As
if
he was...

being
nice
to
me.

NEXT
DAY

and
then...

I SHOULD
HAVE TO
MEET
SATSUKA
-SUN-

I DON'T
KNOW WHAT
KIND OF
FACE...

LONGER
LIKE
THIS

LET
ME
TOUCH
IT A
LITTLE BIT...

After
he said
that,
Satsukamon
put his
shaky
elbow
resting
near

and combed
it
with his
fingers
with care
again
and again



who
is he
?

Nodokura
-san
is
here~



I CAN
FINALLY
INTRODUCE
THIS STAFF
HERE
THEN.

YOU'RE
HERE.

NORA
-KURA!



POPPY?
I WOND
?? I WOND
SWEE

YOU CAN
SEE ANYTIME
YOU WANT
FROM NOW.

PLEASE
COME IN
NODOKURA
-SAN!



OH...
I'M
MOON-
KURA,
A
PART-
TIMER!

THERE'S
ONLY SHORT
AMOUNT OF
TIME,
BUT PLEASE
TAKE CARE
OF ME.

I'm
Urue,
a
writer.

I'M
ANARI,
A
DESIGNER.



OH, THEN,
I'M GONNA
TALK TO
NORIKURA.

OH
GARGARA-
GAN.

...WE SHOULD
MAKE A SPECIFIC
PRESENTATION
PLAN FOR
THE CLIENT.
I'LL HELP
YOU.

I KNEW
THE AGENCY
WAS RELUCTANT
ABOUT IT,
BUT THE CLIENT IS
RECOMMENDING
IT.

THERE'S A
MESSAGE
ABOUT
PAPER
AIRPLANE
PLAN.



BOTH OF
THEM WERE
BUSY WITH
MEETINGS.

They're
really
employed.

...WHY
DIDN'T I
MEET THEM
UNTIL NOW?

AND
MIDNIGHT
WAS THEIR
DESK
WORKING
TIME.



I CAN
ONLY GIVE
AN AMOUNT
OF PAYCHECK
THAT MATCHES UP
WITH THE AMOUNT
OF WORK
YOU DO.

THIS PLACE
IS A SUPER
INDIVIDUALISTIC
OFFICE
WHERE EACH
ONE OF
OUR WORKERS
IS WORKING
AT THEIR OWN
PACE. THEY'RE ALL
AT A HIGHLY
INDEPENDENT
LEVEL.

THERE'S NO
EATING WITH
CO-WORKERS
AND BEING
CLOSE FRIENDS
AND WHAT NOT,
LIKE YOU'RE
THINKING OF.





A man with dark hair, wearing a jacket and trousers, stands on the left. A woman with long blonde hair, wearing a striped shirt and pants, stands on the right, facing him. They are in a simple, light-colored background.

I WOULD
LIKE TO
HIRE YOU
AS
FULL-TIME
EMPLOYEE.

BUT,
IF THAT'S
FINE WITH
YOU

THEN...

I
WANTED
SOMEONE WHO
COULD
DO ACCOUNTING
AND
MISCELLANEOUS
TASKS WITH
QUICK FEET.



A large, close-up shot of a woman's face. She has long, light-colored hair and is looking directly at the viewer with a wide-eyed, slightly open-mouthed expression of surprise or concern. The background is blurred.

HOW
ABOUT
IT?



A man with dark hair, wearing a suit and tie, stands in a smaller inset frame on the left. He is holding a small card or object in his hand.

I
ALREADY
MADE
YOUR
BUSINESS
CARD.

WELL,
ACTUALLY...
BEFORE
ASKING FOR
YOUR
ANSWER,



OPEN
IT.

THAT'S
GOOD!



...BUSINESS
CARD AS
WELL.

I...
I DREAMED OF
HAVING
MY OWN...

IS SHE
THE REASON
WHY SAKOSAKA
-SAN IS IN
SUCH A GOOD
MOOD
RECENTLY?

CUZ
HE
HIMSELF,

A
LEGENDARY
DESIGNER,
TAKUMI
SAKOSAKA,

MADE A
LAYOUT
DESIGN
FOR
HER
BUSINESS
CARD.

I
THOUGHT
HE WAS
JUST SOMEONE
WORKING
BEHIND THE
SCENES
HERE, BUT







Recruitment:

Papermoon scans is currently recruiting for all positions! (I.E. Cleaners, Typesetters & Editors).

Our current projects are:
Hoozuki no Reitetsu (which we're still kinda looking for translators for), Love Rerun, Douse Hou Nigerarenai, Asami-sensei no Himitsu & Tendou-ke Monogatari~

We are a very flexible group, and no experience is needed!

Please apply at:
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We look forward to hearing from you (with or without your application >0<)~